

# 1 Performances

## 1.1 In general

This chapter starts by providing some definitions and the performance arrays. It then gives an analysis of the interaction between a rigorous application of performance metrics and building, followed by the possible impact of performance formulation on the construction process.

## 1.2 Definitions and basic characteristics

The term ‘performance’ encompasses all building-related physical properties and qualities that are predictable during the design stage and controllable during and after construction. Typical for performances is their hierarchical structure with the built environment as highest level (level 0) followed by the building (level 1), the building assemblies (level 2) and finally layers and materials (level 3). Relation between the four levels is typically top-down. ‘Predictable’ demands calculation tools and physical models that allow evaluating a design, whereas ‘controllable’ presumes the existence of measuring methods available on site. In some countries, the selection of building performance requirements had legal status. That coupled with a well-balanced enforcement policy guarantees application. One could speak of must and may requirements. Must is legally required, whereas may is left to the principal.

## 1.3 Advantages

The main advantage of a performance-based rationale is the objectification of expected and delivered building quality. For too long a time, designers juggled with ‘the art of construction’ without defining what kind of art was involved. With a rigorous application of performance metrics, the principal knows the physical qualities he may expect. In forensic cases, performance requirements provide a correct reference, which is not the case with the art of construction. A performance approach may also stimulate system based manufacturing. And finally, performance metrics could steer the building sector in a more research based direction.

## 1.4 Performance arrays

The basis for a system of performance arrays are the functional demands, the needs for accessibility, safety, well-being, durability, energy efficiency and sustainability and the requirements imposed by the usage of a building. For the arrays, see Table 1.1 and 1.2.

**Table 1.1.** Performance array at the building level (level 1).

<b>Field</b>		<b>Performances</b>
Functionality		Safety when used Adapted to usage
Structural adequacy		Global stability Strength and stiffness against vertical loads Strength and stiffness against horizontal loads Dynamic response
<b>Building physics</b>	Heat, air, moisture	Thermal comfort in winter Thermal comfort in summer Moisture tolerance (mould, dust mites, etc.) Indoor air quality Energy efficiency
	Sound	Acoustical comfort Room acoustics Overall sound insulation (more specific: flanking transmission)
	Light	Visual comfort Day-lighting Energy efficient artificial lighting
	Fire safety <sup>1</sup>	Fire containment Means for active fire fighting Escape routes
Durability		Functional service life Economic service life Technical service life
Maintenance		Accessibility
Costs		Total and net present value, life cycle costs
Sustainability		Whole building life cycle assessment and evaluation

<sup>1</sup> In countries like The Netherlands, Germany and Austria fire safety belongs to building physics. In other countries, it doesn't.

**Table 1.2.** Performance array at the building assembly level (level 2).

Field		Performances
Structural adequacy		Strength and stiffness against vertical loads Strength and stiffness against horizontal loads Dynamic response
Building physics	Heat, air, moisture	Air-tightness <ul style="list-style-type: none"> <li>• Inflow, outflow</li> <li>• Venting</li> <li>• Wind washing</li> <li>• Indoor air venting</li> <li>• Indoor air washing</li> <li>• Air looping</li> </ul>
		Thermal insulation <ul style="list-style-type: none"> <li>• Thermal transmittance (U)</li> <li>• Thermal bridging (linear and local thermal transmittance)</li> <li>• Thermal transmittance of doors and windows</li> <li>• Mean thermal transmittance of the envelope</li> </ul>
		Transient response <ul style="list-style-type: none"> <li>• Dynamic thermal resistance, temperature damping and admittance</li> <li>• Solar transmittance</li> <li>• Glass percentage in the envelope</li> </ul>
		Moisture tolerance <ul style="list-style-type: none"> <li>• Building moisture and dry-ability</li> <li>• Rain-tightness</li> <li>• Rising damp</li> <li>• Hygroscopic loading</li> <li>• Surface condensation</li> <li>• Interstitial condensation</li> </ul>
		Thermal bridging <ul style="list-style-type: none"> <li>• Temperature factor</li> </ul>
		Others (i.e. the contact coefficient)
Acoustics	Sound attenuation factor and sound insulation Sound insulation of the envelope against noise from outside Flanking sound transmission Sound absorption	
Lighting	Light transmittance of the transparent parts Glass percentage in the envelope	
Fire safety <sup>1</sup>	Fire reaction of the materials used Fire resistance	
Durability	Resistance against physical attack (mechanical loads, moisture, temperature, frost, UV-radiation, etc.) Resistance against chemical attack Resistance against biological attack	
Maintenance	Resistance against soiling Easiness of cleaning	
Costs	Total and net present value	
Sustainability	Life cycle analysis profiles	

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## **1.5 Design based on performance metrics**

### **1.5.1 The design process**

‘Designing’ is multiply undefined. At the start, information is only indefinitely known. Each design activity may produce multiple answers, some better than others, which however cannot be classified as wrong. That indefiniteness demands a cyclic approach, starting with global choices based on sparse sets of known data, for buildings listed as project requirements and design intents. The choices depend on the knowledge, experience and creativity of the designer. The outcomes are one or more sketch designs, which then are evaluated based on the sets of imposed or demanded level 0 and 1 performance requirements. One of the sketch designs is finally optimized and the rest not meeting the performances are discarded. The result is a pre-design with form and spatiality fixed but the building fabric still open for adaptation.

With the pre-design, the set of agreed-on data increases. During the stages that follow, refinement alternates with calculations that have a double intent: finding ‘correct’ answers and adjusting the fabric to comply with the performance requirements imposed. That last phase ends with the final design, encompassing the specifications and the construction drawings needed to realize the building.

### **1.5.2 Integrating a performance analysis**

Designing evolves from the whole to the parts and from vaguely to precisely known data and parameters. These are generated by the design itself, allowing performance analysis to become more refined as the design advances.

During the sketch design phase only level 1 performance requirements such as structural integrity, energy efficiency, comfort and costs receive attention. As most data are only vaguely known, only simple models facilitating global parametric analysis can be used. This isn’t unimportant as decisions taken during sketch design fix many qualities of the final design.

At the pre-design stage along with level 1, the level 2 performance requirements also have to be considered as these govern translation of form and spatiality into building construction. As more parameters and data are established, evaluation can be more refined. The load bearing system gets its final form, the enclosure is designed and the first finishing choices are made. Options are considered and adjusted from a structural, building physical, safety, durability, maintainability, cost and sustainability point of view.

Detailing starts with the final design. Designing becomes analyzing, calculating, comparing, correcting and deciding about materials, layer thicknesses, beam, column and wall dimensions, reinforcement bars and so on. The performance metrics now fully operate as a quality reference. Proposed structural solutions and details must comply with all level 2 and 3 requirements, if needed with feedback to level 1. That way, performances get translated into solutions. Performances in fact do not allow construction. For that, each design idea has to be transformed into materials, dimensions, assemblies, junctions, fits, building sequences and buildability, with risk, reliability and redundancy as important aspects.

Performance requirements also should become part of the specifications, so contractors may propose alternatives on condition they perform equally or better for the same or lower price.

## 1.6 Impact on the building process

For decades, the triad <principal/architect/contractor> dominated the building process. The principal formulated a demand based on a list of requirements and intents. He engaged an architectural firm, which produced the design, all construction drawings with consultant's help (structural engineers, mechanical engineers and others), and the specifications on which contractors had to bid. The lowest bidder got the contract and constructed the building under supervision of the architect.

That triad suffers from drawbacks. The architect is saddled with duties for which he or she is hardly qualified. Producing construction drawings is typically a building engineering activity. Of course, knowledge about soil mechanics, foundation techniques, structural mechanics, building physics, building materials, building technology, and building services was procured but always after the pre-design was finished, that means after all influential decisions had been made. The split between design and construction further prevented buildability from being translated into sound construction drawings, which today, still, hardly differ sometimes from the pre-design ones. Details and buildability are left to the contractor, who may lack the education, motivation and resources for that. The consequences can be imagined. No industrial activity experiences as many damage cases as the building sector.

A performance rationale allows turning the triangle into a demand/bidder model. The demand comes from the principal. He produces a document containing the project requirements and intents. That document is much broader than a list of physical performances. Site planning, functional requirements at building and room level, form, architectural expression and spatiality are all part of it. Based on that document, an integrated building team, which includes the architect, all consulting engineers and sometimes the contractor is selected based on the sketch design it proposes. The assigned team has to produce the pre- and final drawings, included structure, building services, all energy efficiency aspects and, if demanded, an evaluation according to LEED, BREEAM or any other rating systems. If the contractor is part of the team, the assigned team also has to construct and decommission the building. Otherwise, a contractor is chosen based on a price to quality evaluation.

## 1.7 References and literature

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