## **Table of Contents**

Sebastian M. Herrmann, Katja Kanzler, Frank Usbeck Participating Audiences, Imagined Public Spheres: The Cultural Work of ContemporaryAmerican(ized) Narratives	7
Rüdiger Heinze 'Authentic' Narratives and the Rhetoric of Cultural Identities	17
Carolin Alice Hofmann Seeking Greener Pastures: The Cultural Work of Margaret Atwood's <i>The Year of the Flood</i>	31
Leonard Schmieding Taking Beat Street to the Streets in Socialist East Germany	43
Katja Kanzler Of Legal Roulette and Eccentric Clients: Contemporary TV Legal Drama as (Post-)Postmodern Public Sphere	63
Frank Usbeck "Don't Forget about Us, Because We Can't Forget You": A Narrative Approach to the Concept of 'Community' in American Soldier Blogs	91
Leopold Lippert Transnational Imagined Communities? Retelling the Stonewall Myth in Vienna	115
Sebastian M. Herrmann "Something New and Undefined": Campaign Narration, Anti-Advertising Discourses, and the Public Sphere	131
Detlef Kuhlbrodt Breivik's Manifesto / Breiviks Manifest	157
Notes on Contributors	169