Contents

Gabriele Mentges
Introductory Remarks
Textile Heritage and National Identity
Gabriele Mentges
Between Design, 'National Dress' and Nation Branding The Dynamics of Textile Culture in the Process of Uzbek National Formation 31
Susana Aguirre
Fashionable Roots
Textile Heritage in Contemporary Fashion Design in Peru
Gulnar Soltanbayeva
Textile Tradition in Kazakh Contemporary Fashion
. 11**
Ardak Yussupova The State of Toytile Arts in Today's Karakhatan
The State of Textile Arts in Today's Kazakhstan
Crafts in Motion
Melanie Krebs
Of Dyes and Colors
Cultural Change in Uzbek Textile Crafts
Lola Shamukhitdinova
The Rehabilitation of <i>Khon-Atlas</i>
Markers of Identity
Lola Shamukhitdinova
Uzbek Skullcaps
A Popular Headwear between Traditional High Quality
and Touristic Souvenir
Zhazira Zhukenova
Tuskiiz – A Cultural Memory of the Kazakhs

Gaini Mukhtarova A Mosaic Picture of the World A Close-up on Kazakh <i>Kurak</i> Patchwork
Consumption Scapes: Bazaars and other Shopping Sites
Gabriele Mentges and Lola Shamukhitdinova Bazaars, Shops, Malls Points of Sale and their Meaning for Textile Culture in Uzbekistan
Gabriele Mentges and Lola Shamukhitdinova Istanbul Markets A Reloading Point for Uzbek Craft Textiles
Performing Cultural Heritage
Annette Krämer Silk Road – Central Asia – Uzbekistan? The Collections of the Linden-Museum in Stuttgart: Evaluation and Interpretation in the Time of Emerging Nation-States of the Post-Soviet Era 239
Binafsha Nodir Safeguarding Uzbek Textile Crafts Strategies and Impacts
Leyla Belkaïd-Neri A Repository of Mediterranean Memories How a Ritual Dress Has Become a UNESCO Cultural Heritage of Humanity 293
Complete Bibliography
Authors