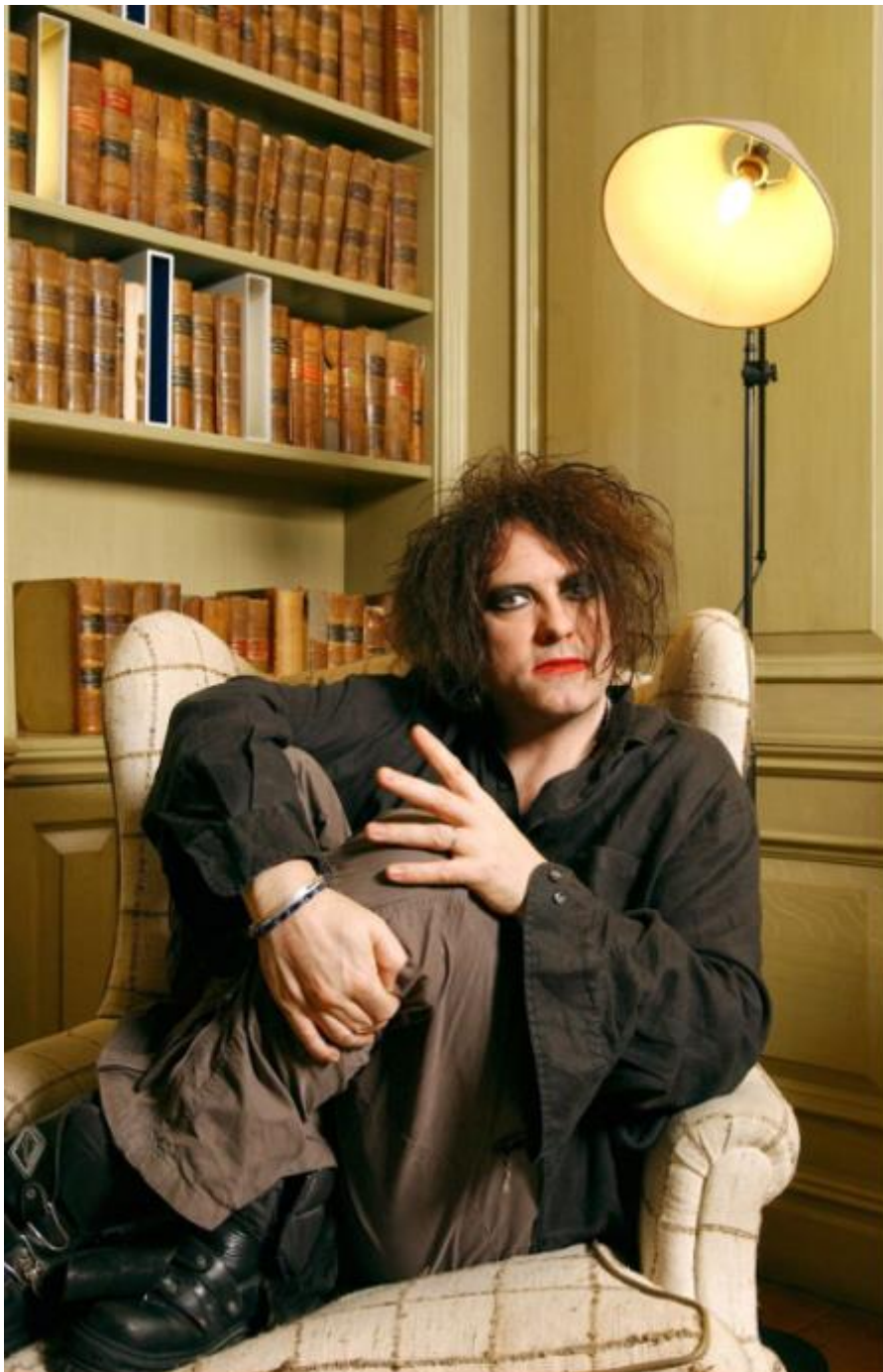


# **THE CURE: A PERFECT DREAM**

## **by Ian Gittins**

Palazzo Editions 2018  
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**Page 9: Robert Smith at London's Charlotte Street Hotel, 2004**  
Credit: Andy Paradise/REX/Shutterstock; courtesy of REX.



**Page 136: Celebrity sat heavily on Robert Smith**  
Credit: Fryderyk Gabowicz/Picture Alliance/Photoshot; courtesy of Avalon.



**Page 48: The world's worst identity parade: The Cure, 1980.  
Credit: Gabor Scott/REX/Shutterstock; courtesy of REX.**



Page 107: On The Tube, April 1984  
Credit: ITV/REX/Shutterstock; courtesy of REX.





**Page 40: Robert Smith, Michael Dempsey and Lol Tolhurst, 1979. Pre-release nerves.  
Credit: Kees Tabak/Sunshine; courtesy of Avalon.**



**Page 193: David Bowie's 50th birthday celebration, Madison Square Garden, New York City, January 9, 1997.**

**Credit: KMazur/WireImage; courtesy of Getty Images.**



**Page 117: A cult band about to go supernova.  
Credit: Paul Cox/LFI/Photoshot; courtesy of Avalon.**



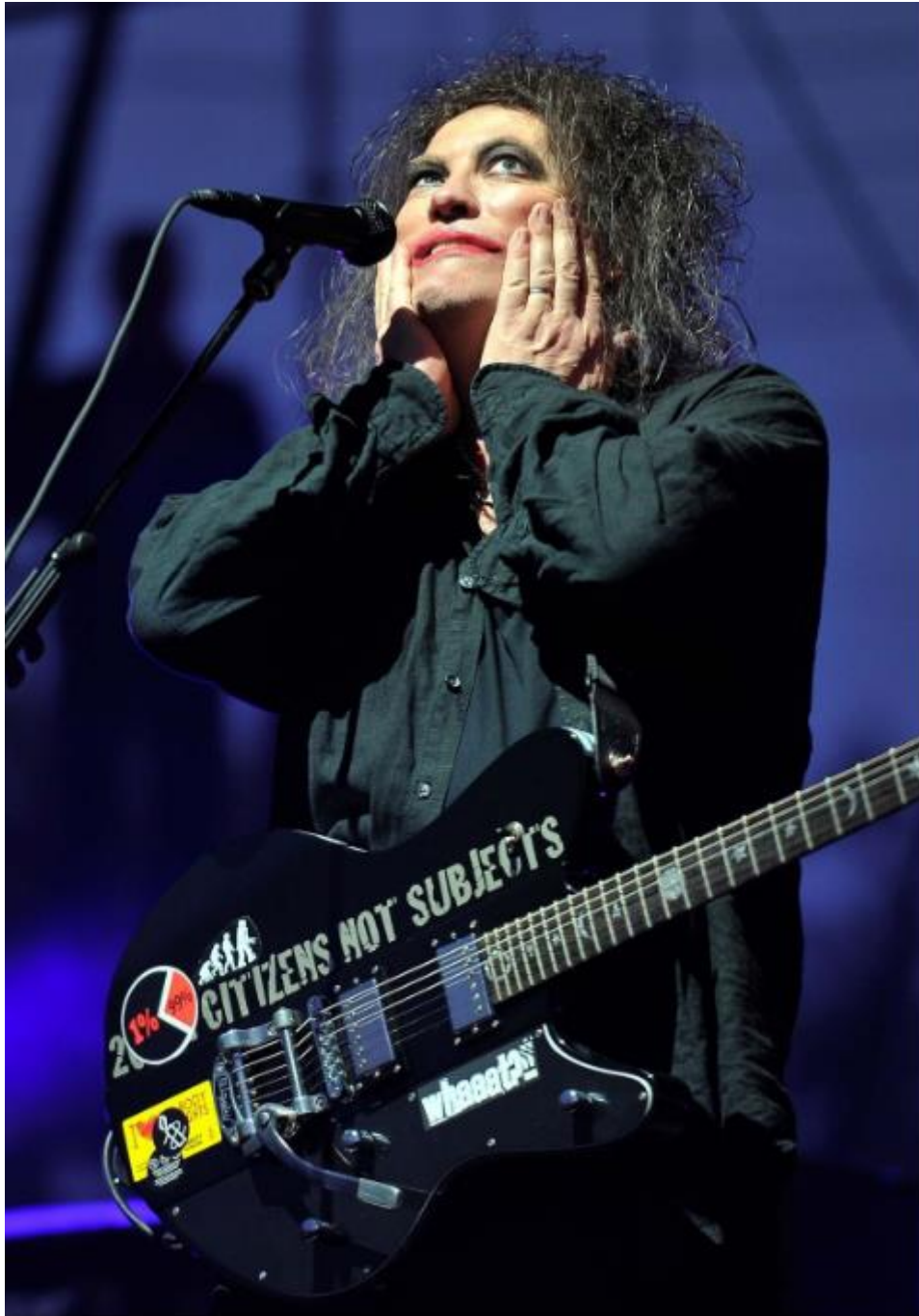


Page 12: Image? What image? The very unstylish early Cure.  
Credit: Paul Slattery/Photoshot/Retna; courtesy of Avalon.





**Page 85: Portrait of the artist as an angry young haircut: Robert Smith, 1982.  
Credit: Pictorial Press Ltd/Alamy Stock Photo; courtesy of Alamy.**



Page 235: At the BottleRock Napa Festival, May 2014  
Credit: Steve Jennings/WireImage; courtesy of Getty Images.